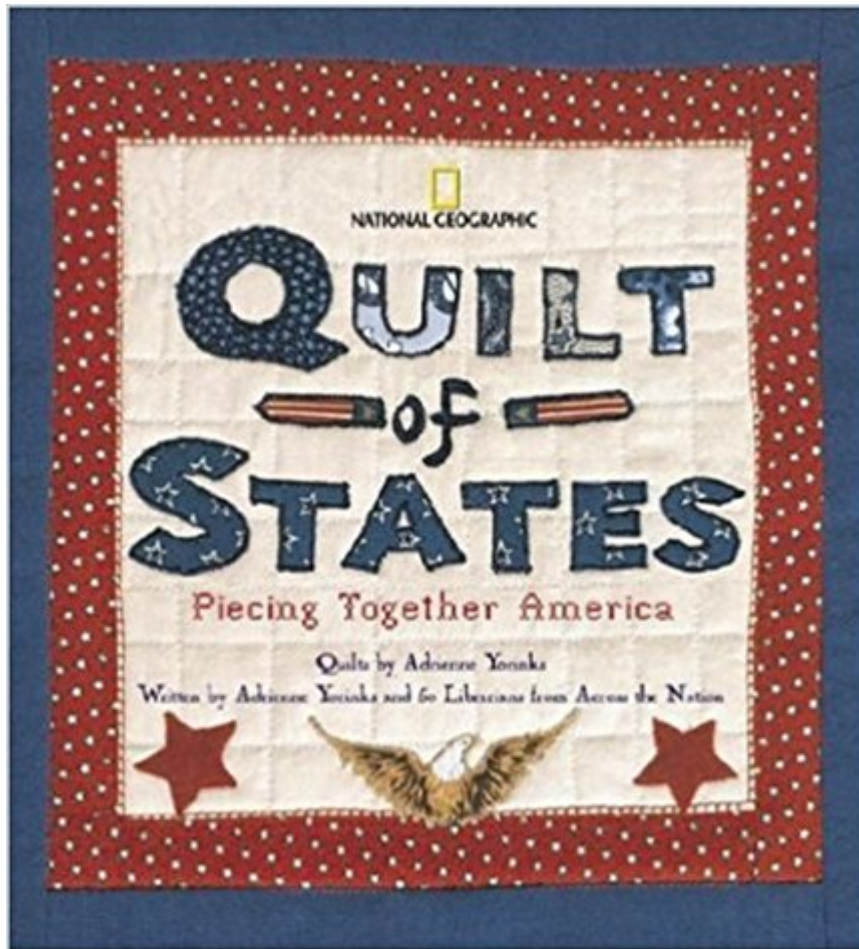




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Quilt Of States: Piecing Together America



Synopsis

There is no book quite like *Quilt of States* – the unique combination of handmade quilts with the voice of each state heard through the writing of one of the state's librarians to illustrate the coming together of the United States of America. Using one of the only two original American folk art forms – quilting (jazz is the other) – Adrienne Yorinks demonstrates her amazing talent for using quilts not only as art, but as information sources. Her work illustrates the history of our country and is accompanied by the words of librarians from every state in the Union.

Book Information

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Customer Reviews

Grade 3-8 – The United States is stitched together chronologically in this stunning book that features a quilted spread for each state. Yorinks enlisted a librarian from each state to contribute a short entry to point up a few significant facts that add to the tapestry of the emerging nation. Readers will learn, for example, that in 1732, James Oglethorpe wanted to establish a refuge for debtors and a slave-free state, but despite his best intentions, Georgia soon began using slave labor. Also, President Abraham Lincoln wanted Nevada to become a state for two reasons – most residents favored the Union and opposed slavery, and Nevada's silver could help pay for war expenses. A Historical Introduction and A Note from the Author/Illustrator explain the artist's process in selecting contributors to the book and in choosing appropriate fabrics for each state. An appendix of State Facts includes the date each entered the Union along with state symbols, a fun fact, and its claim to fame. The quilted representations are not only artistically intricate and beautiful, but also informative. A handsome book to linger over and learn

from.Ã¢â¬ââLee Bock, Glenbrook Elementary School, Pulaski, WI Copyright ÃÂ© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to the Library Binding edition.

Gr. 5-8. Yorinks and a posse of librarians and other contributors take a cheery look at the formation of the U.S. Each state, starting from the first, Delaware, and proceeding to Hawaii, the last, gets a double-page spread. Yorinks quilts an image of each state, its capital indicated by a star, surrounded by "conversational prints," patterned fabrics that reflect the state's history or products, and a floral with the state flower. A state native or a local librarian writes a paragraph about how the state came into the union, often with a fact or two about the politics involved. Periodically, a map of the entire U.S. up to that historical point appears, quilted of course, delineating the Louisiana Purchase, the Missouri Compromise, and so on. Yorinks notes she never uses an image twice, and engaged readers will see that though cows loom large in many states' histories, they are all different. Many of the librarians whose writing appears here will be familiar to readers of library literature and reviewing media. Charming in multiple ways. GraceAnne DeCandidoCopyright ÃÂ© American Library Association. All rights reserved

Not exactly what I expected. But is a very interesting book about the states history & how a quilt was designed with the shapes of each state incorporated into a quilt. Over all a very well done book on the subject.

This was a gift, which she loved. Great price, fast delivery. Thank you.

My late sister wrote the New Mexico segment of this book. Her publisher's copy arrived just days before she passed and we were charmed that she could be a part of such an amazing project. The illustrations are beautiful - the book is a "must" for quilters, librarians, and all children learning about their states. You won't be disappointed!

When I go thrift store shopping, I have only limited physical stamina, so when I see something interesting at my local store I will buy it and check it out at home when I can sit down. This book was brought out by National Geographic which tells you right there it is going to be educational. I can see this book in classrooms of grades 4-6 depending on when they will be learning US history as well as US geography and the expansion of the USA. There are full sized quilted maps showing the

Louisiana Purchase, one showing the Secession of the States and one of the 48 states and one showing the north American continent. Each state quilt has it's own individual state map with an outline of the state and the state capital marked, the rest of the quilt will show items or things that are special to that state, such as an airplane in North Carolina. Each state quilt, as well as the larger US quilts can be as simple or detailed as you like. The back of the book includes facts about each state. Please note that there are NO diagrams, outlines or templates for making these maps. You will have to use regular maps for the outlines. Some knowledge of quilting on the teacher's part or having a homeroom or a student's mother who quilts would be a great help to make this project. The research for children would be worth it though, as they would be building knowledge of our states through many sensory pathways. Finished quilts can decorate the school room for the year or taken home. These quilts are not my kind of quilting which is why I am putting it up for sale, something I rarely do with a quilt book. I will only sell duplicates I may have picked up.

Author Adrienne Yorinks and fifty librarians across the United States have literally stitched together an exquisite, exceptional creation. The book begins with a historical introduction. After briefly chronicling the arrival of the first Europeans up to the creation of the U.S. Constitution, Yorinks notes, "[E]ventually, all 13 former Colonies ratified the Constitution and joined a new nation. It would take more than 170 years from the creation of the first state for the U.S. to become the 50 states that it is today. Every state has had its own unique path to statehood. This is their story." Each state is given its own double-page spread, beginning with the "First State," Delaware, and ending with the "Aloha State," Hawaii. Each spread features a colorful, illustrative quilt piece created by Ms. Yorinks as well as a brief state history written by a librarian from that particular state. Readers will find appended four pages of state facts and an index. In the author/illustrator's note, Ms. Yorinks writes, "My goal was to create something special, something truly unique." In that she has succeed spectacularly! This is not just a book, but a work of art that is sure to become a classroom classic. A definite "must-have." Suitable for district-wide purchase.

Rebeccasreads highly recommends QUILTS OF STATES as a superb way to learn both the history of how America came into being, the geography of our country & the bright & charming uses of quilting montages with brief stories as told by librarians of each state. QUILTS OF STATES has an historical introduction with each state listed according to when they joined the Union, with two page quilts for how our nation looked in 1790, after the Louisiana Purchase, the Missouri Compromise, the Mexican War, Secession & the later inclusion of Alaska & Hawaii. A magnificent addition to

libraries of both patriots & quilters.

This unique idea provides a quilt to represent each state, with an explanatory text about the state, each written by one of "50 librarians from across the nation." Another interesting National Geographic book for children. The teacher might be able to obtain and bring in some actual quilts and talk about the reality and symbolism of quilt making communities.

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